

METHODS OF CONTEXTUALIZING

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SPACE & SCALE

HOW CAN GRAPHIC COMMUNICATION DESIGN VISUALISE SCALES OF INFLUENCE AND IMPACT?

HOW CAN IT REPRESENT FRACTURED LOCALITIES, WHERE ACTION IN ONE PLACE HAS CONSEQUENCES IN ANOTHER?

HOW CAN IT DEVELOP STRATEGIES FOR COMMUNICATING, TRANSLATING, OR OTHERWISE RELATING ACROSS THESE BOUNDARIES?

HOW DO THE METRICS OF CLIMATE JUSTICE DIFFER ACROSS SCALES AND LOCALITIES?

TEXTILE

LIFE CYCLE FROM PRODUCTION, SHIPPING, UAL SHOP, STUDENT USE
AND FINALLY TO WASTE
COVER ALL THE ASPECTS OF THE PROCESS (WATER, AIR POLLUTION,
WASTE...) IN LAYERS



WE RESEARCHED THE TEXTILE MATERIALS AVAILABLE IN THE SHOP AT CSM, LOOKING AT WHERE BRANDS ARE DESIGNED, MANUFACTURED AND SOLD, AND THE ENVIRONMENTAL REPURCUSSIONS OF THIS

6	84	3.1.9.4 Protective head gear	1.798	
7	85	3.1.10 Haberdashery, clothing materials and c	1.236	
8	86	3.1.11.1 Dry cleaners and dyeing	0.042	

LOOKING AT THE PROCUREMENT DATA WITHIN THE NET ZERO PACK, WE DECIDED TO FOCUS ON TEXTILE MATERIALS AT UAL AND THEIR ENVIRONMENTAL IMPACT

INQUIRIES

HOW TO MAP SUCH A COMPLEX SYSTEM?

HOW CAN WE MAKE PEOPLE UNDERSTAND THE COMPLEXITY OF CARBON
EMISSION DATA?

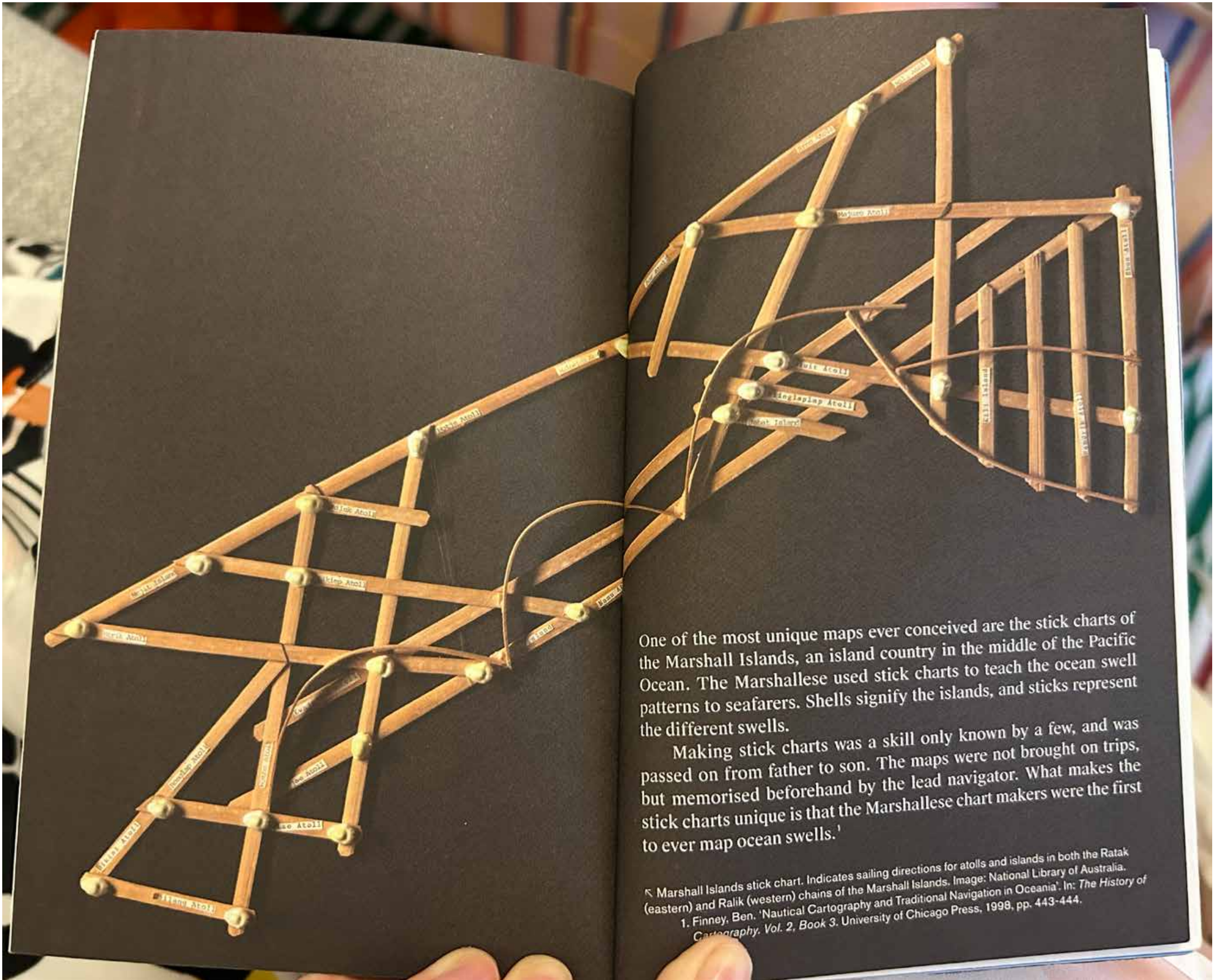
WHEN DO MAPS BECOME IRREALIST?

WHAT IS THE ACTUAL FULL SCALE ENVIRONMENTAL IMPACT FROM START
TO FINISH, AROUND THE WORLD?



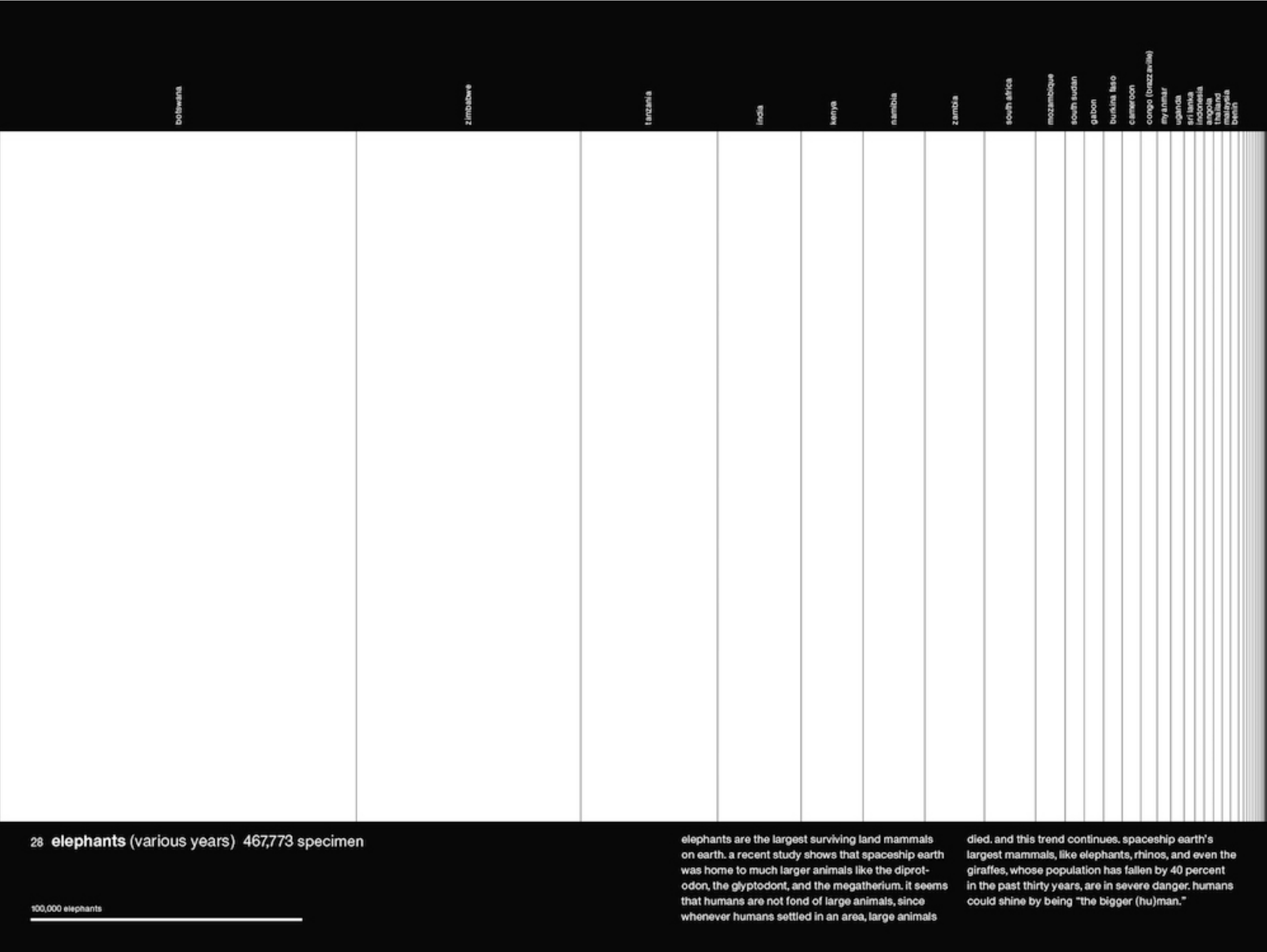
THE WORLD IS ON FIRE BUT WE ARE STILL BUYING SHOES, ALEC LEACH

EXAMINES WHY WE CONTINUE TO BUY SO MANY CLOTHES, DESPITE ALL WE KNOW ABOUT FASHION AND ITS IMPACT ON THE PLANET. WITH BEHIND-THE-SCENES INSIGHTS AND PHILOSOPHICAL MUSINGS SUPPORTED BY INFOGRAPHICS. INNER WORKINGS OF CONSUMERISM AND ONLINE CULTURE.



THE POLITICS OF DESIGN, RUBEN PATER

ABOUT MAPS COVERING DIFFERENT DEPICTIONS OF THE WORLD MAP, COLONIALISM AND MAPPING, DIFFERENT WAYS OF SHOWING SCALE AND MOVEMENT AND DIFFERENT PHYSICAL FORMS OF MAP



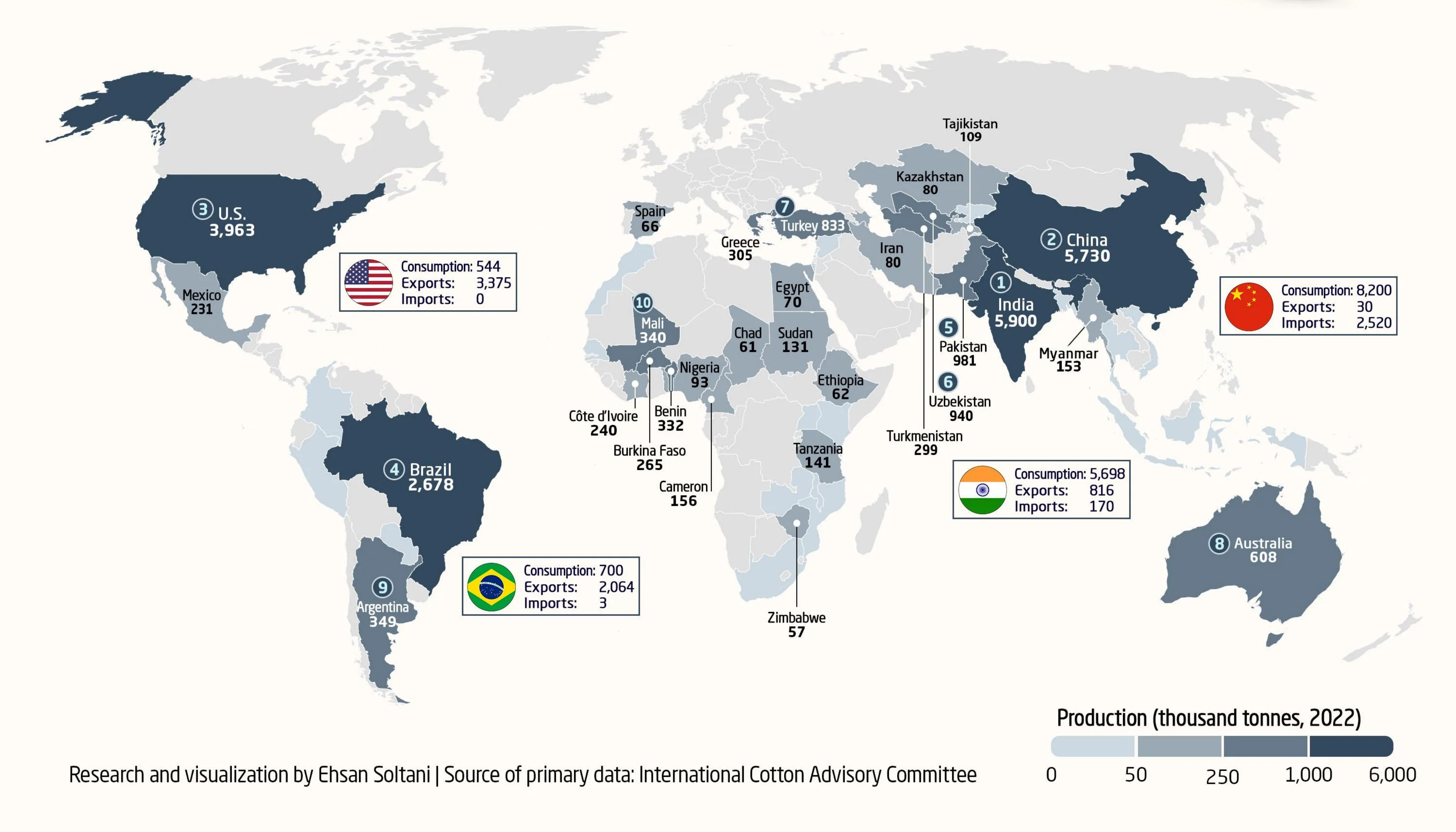
REIMAGINING THE ATLAS AS AN ULTRA-MINIMALIST
VISUALIZATION, THEO DEUTINGER

IT MENTIONS THE PROCESS OF STREAMLINING INTRICATE MAPS
BY PRIORITIZING THE NARRATIVE LOGIC OF AN EVENT OVER ITS
GEOGRAPHIC ACCURACY. THE DESIGN RELIES ON LINES, COLOR PALETTES,
AND BRIEF TEXT TO CONVEY INFORMATION EFFECTIVELY.

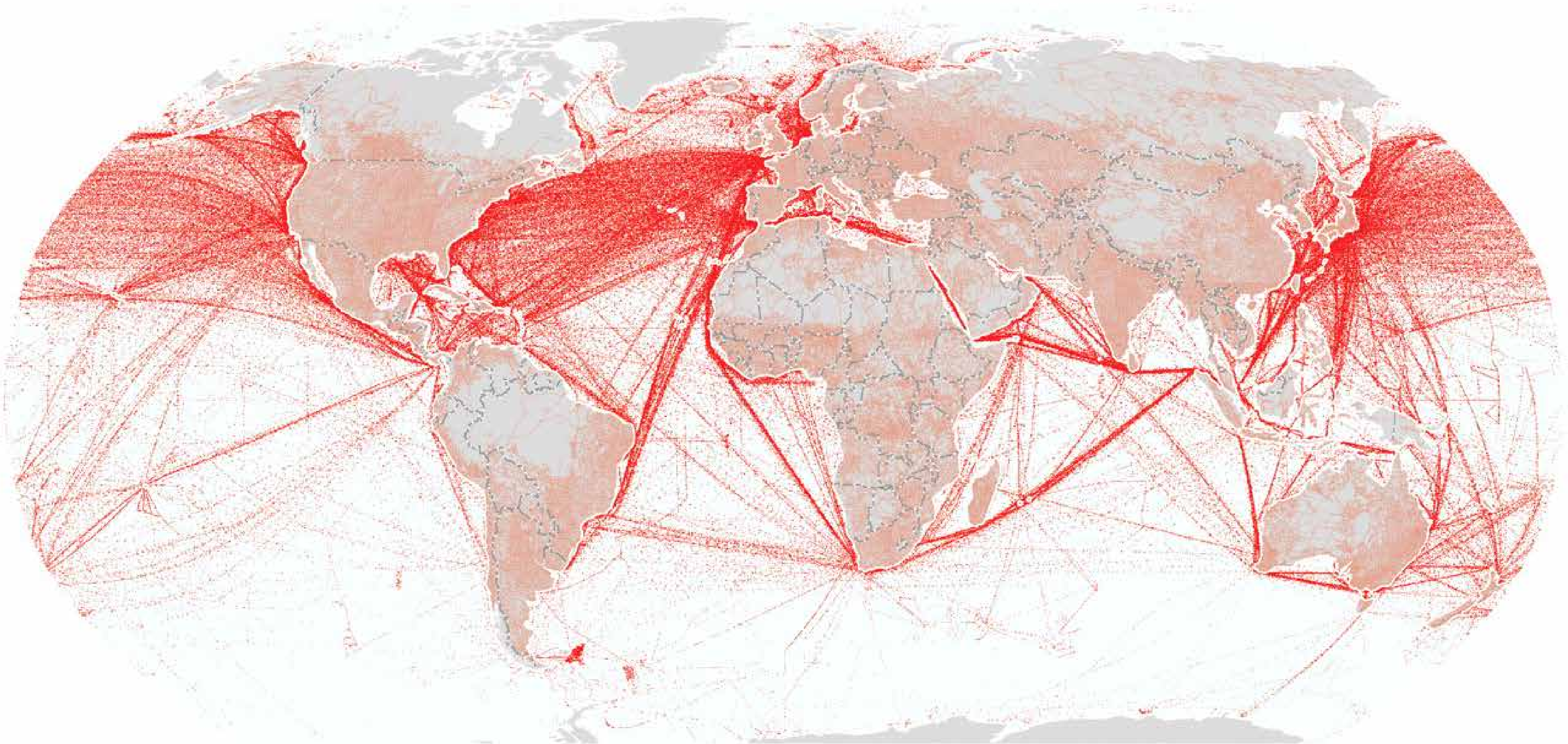
THE JOURNEY AND IMPACT OF COTTON THREAD (GÜTTERMAN BRAND SOLD IN THE SHOP)

- GROWN IN BRAZIL, CHINA AND INDIA
- SHIPPED TO GERMANY FOR MANUFACTURE
- SOLD IN THE UK

- WATER CONSUMPTION
- WATER POLLUTION
- AIR POLLUTION



COTTON PRODUCTION COUNTRIES



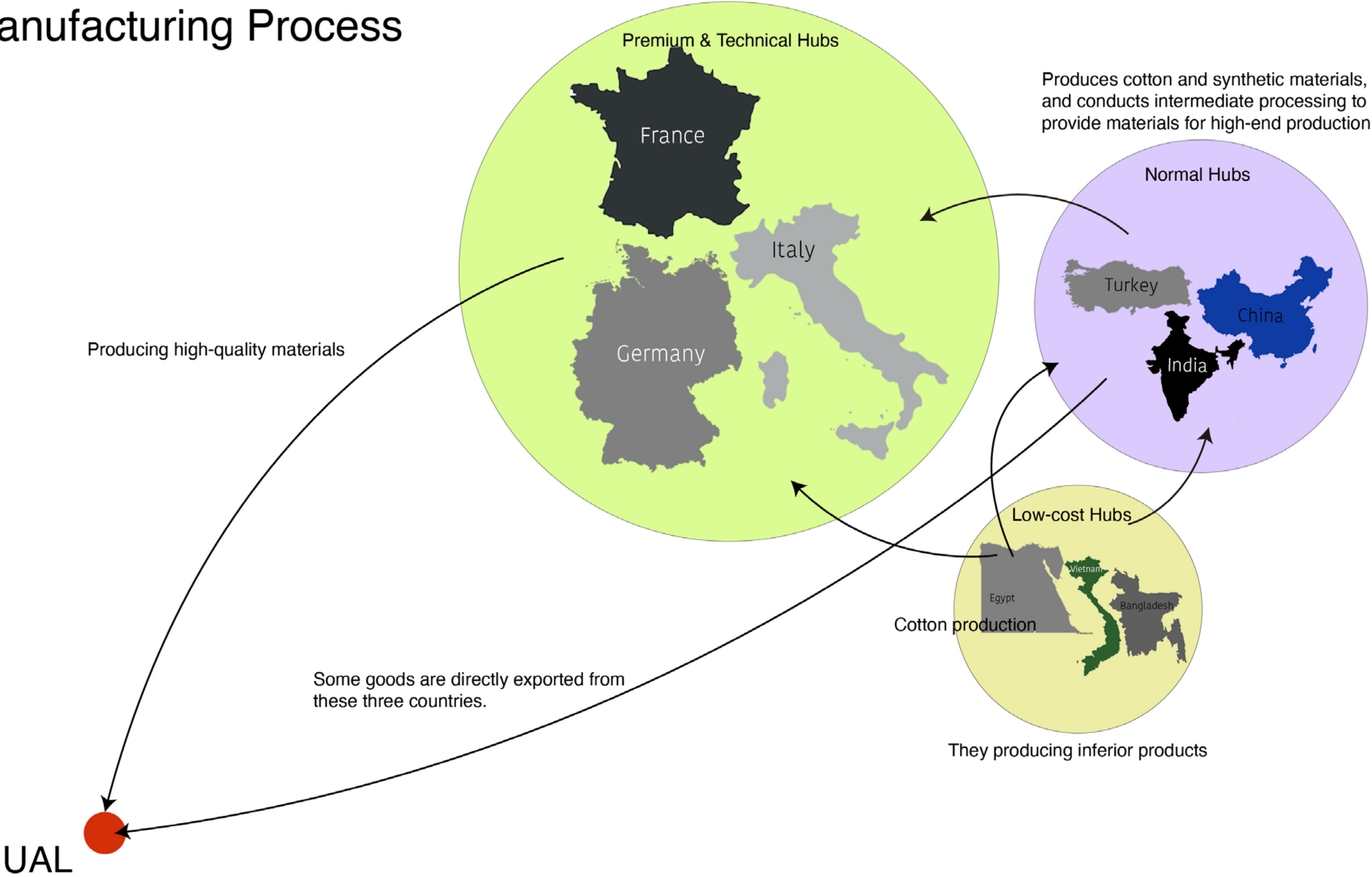
Shipping Lanes

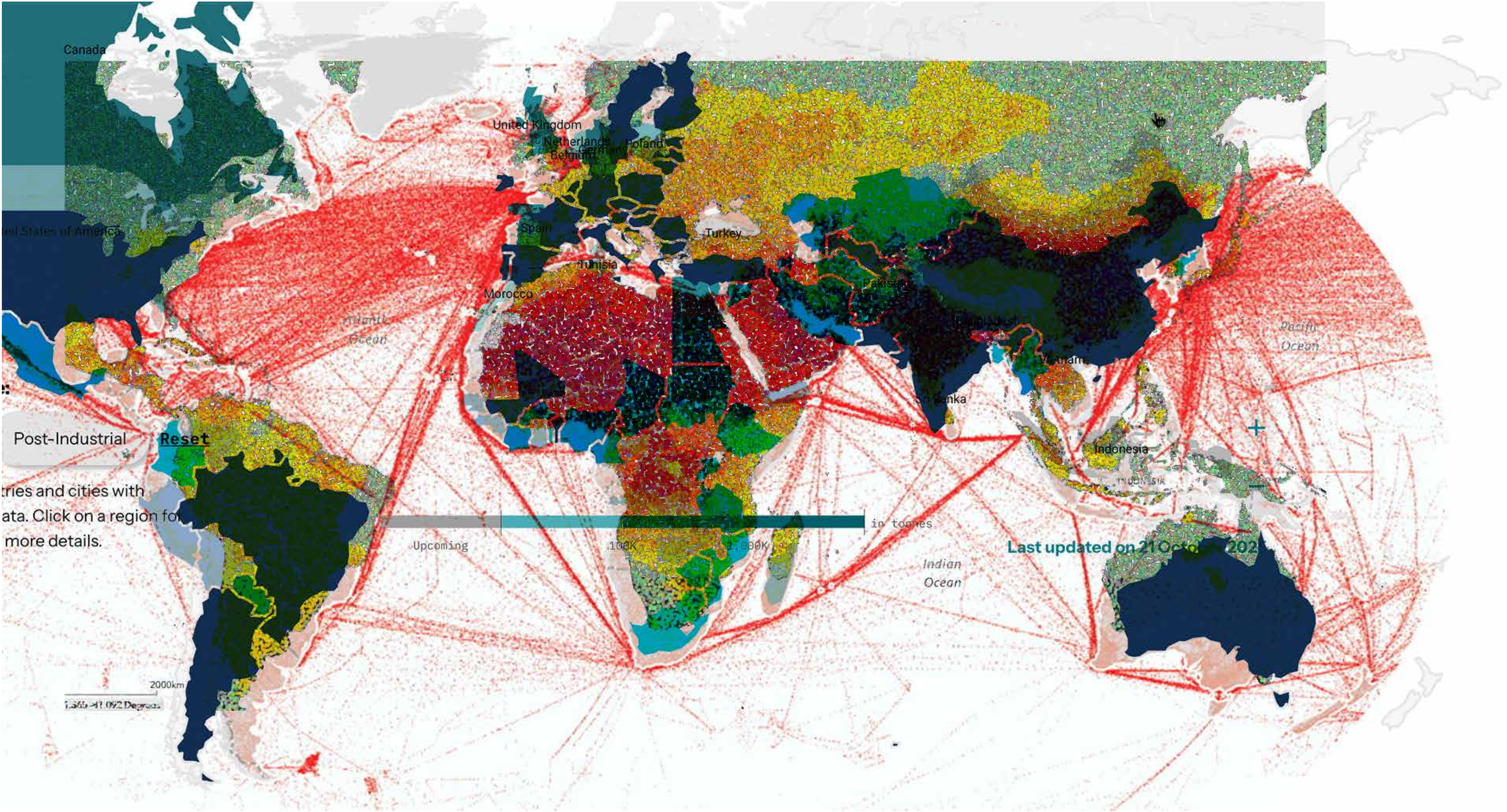


Road Networks

SHIPPING LANES FOR CURRENT TEXTILE TRADE

Manufacturing Process

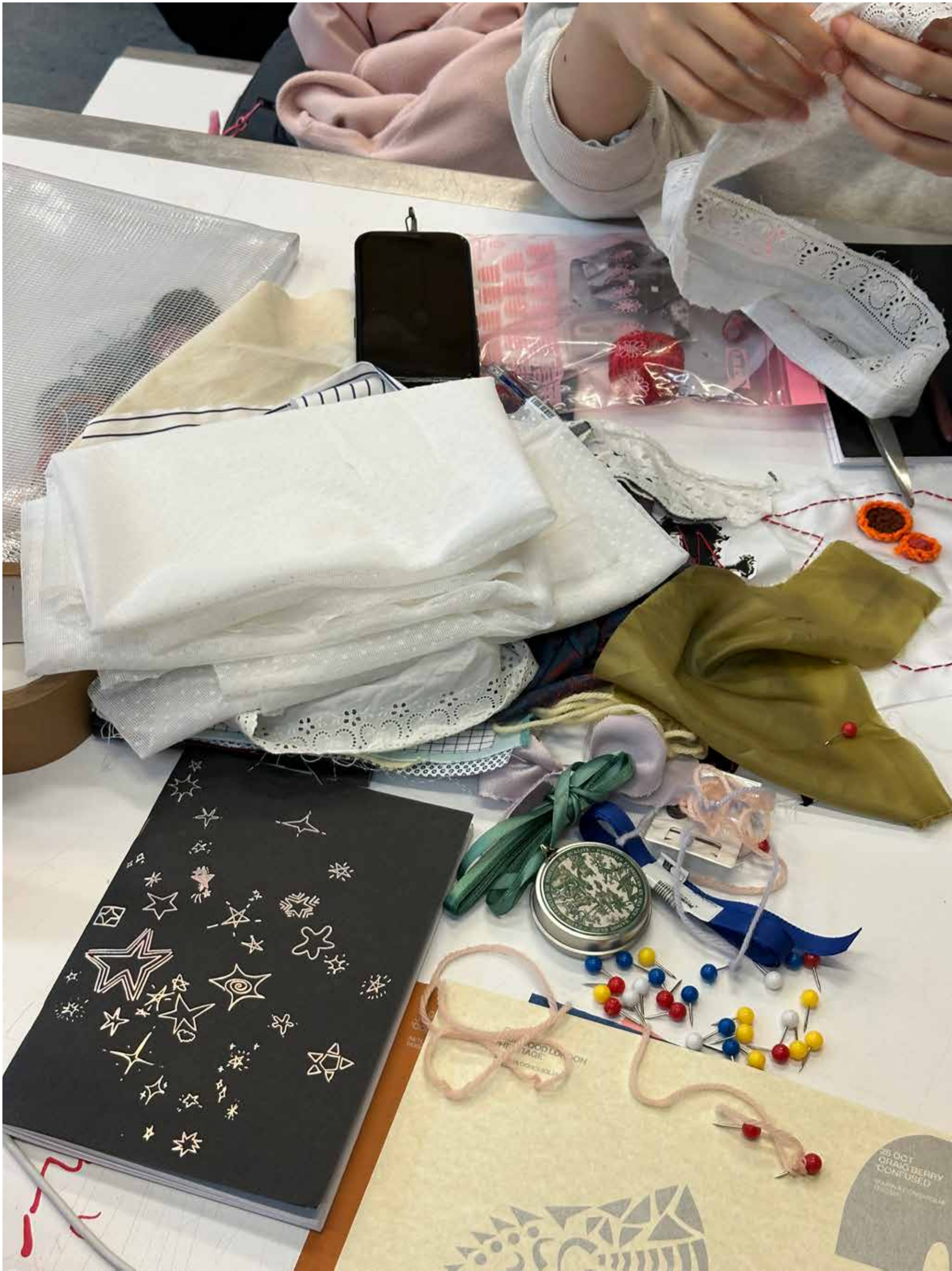


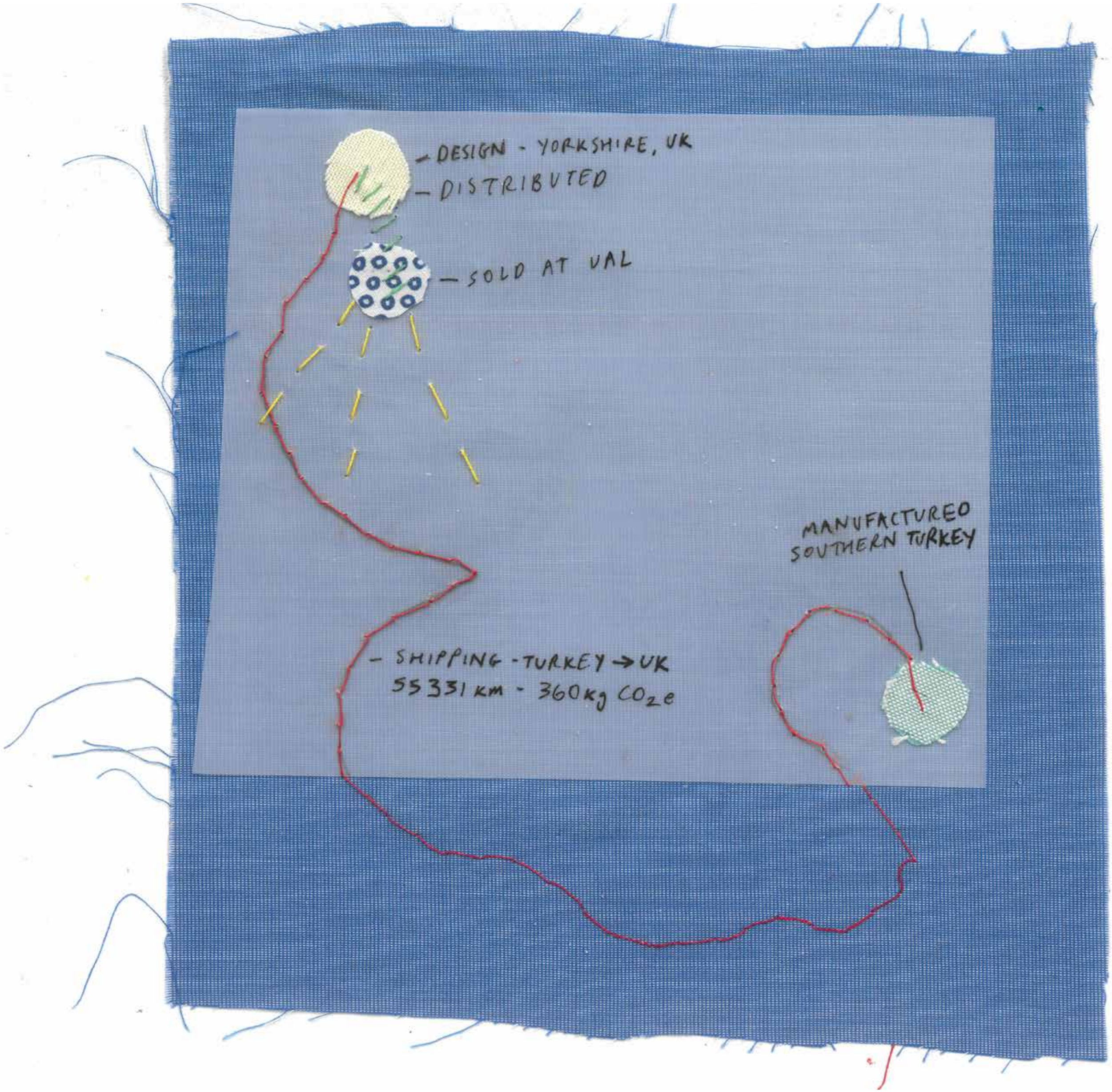


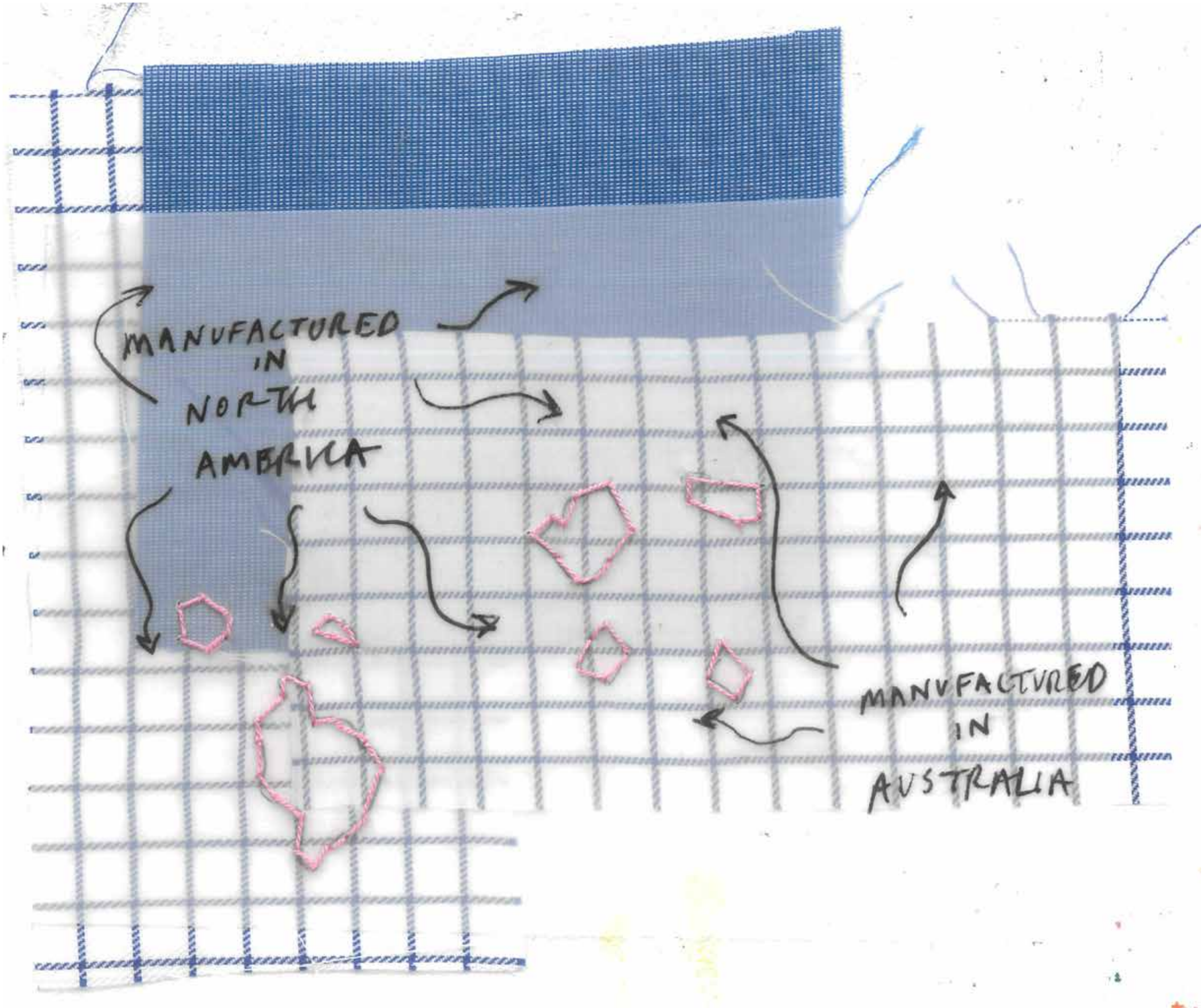


COLLECTING WASTE TEXTILE MATERIALS FROM THE FASHION WORKSHOPS
AND THE SWAP SHOP TO INCORPORATE IN TO OUTCOMES

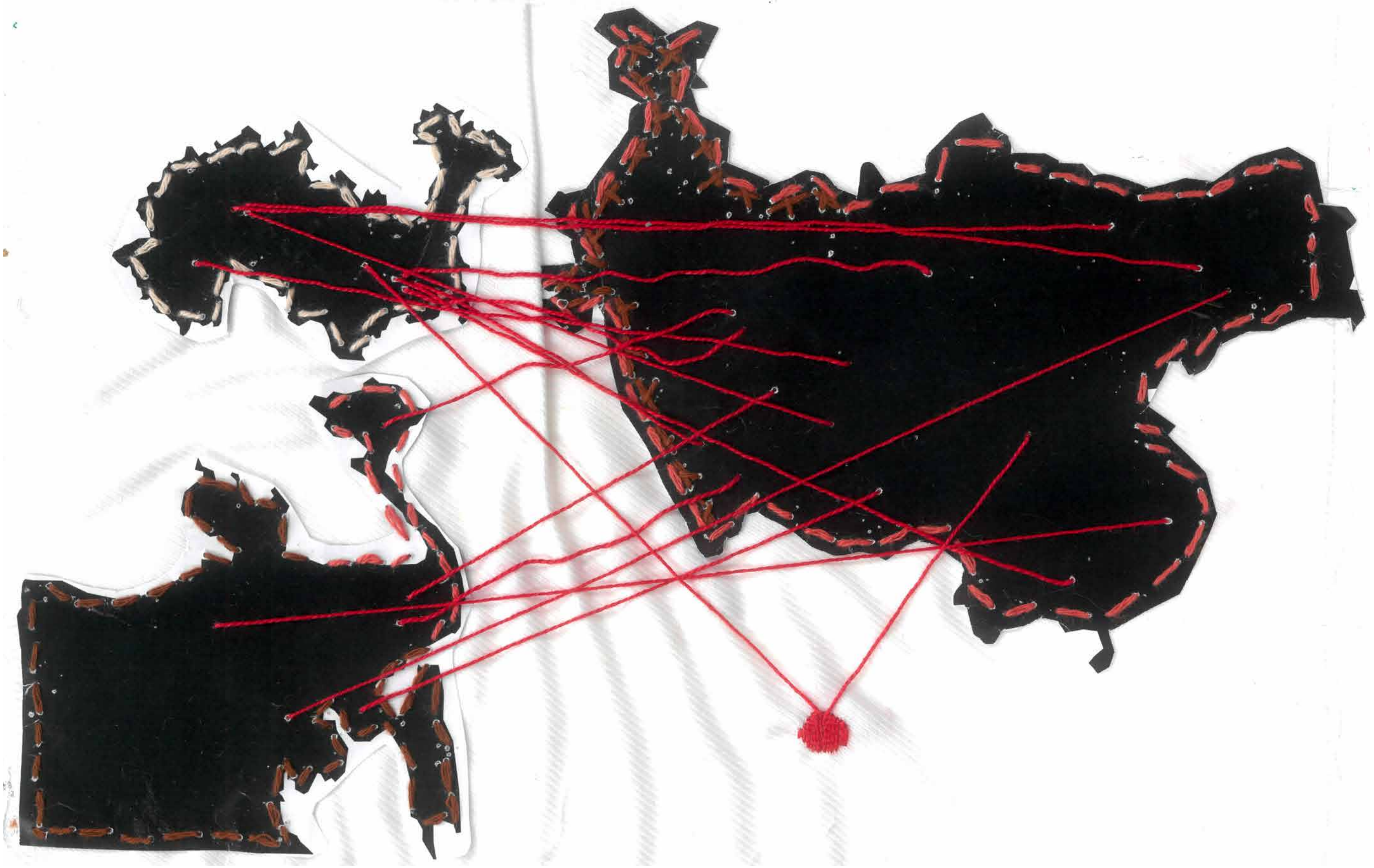


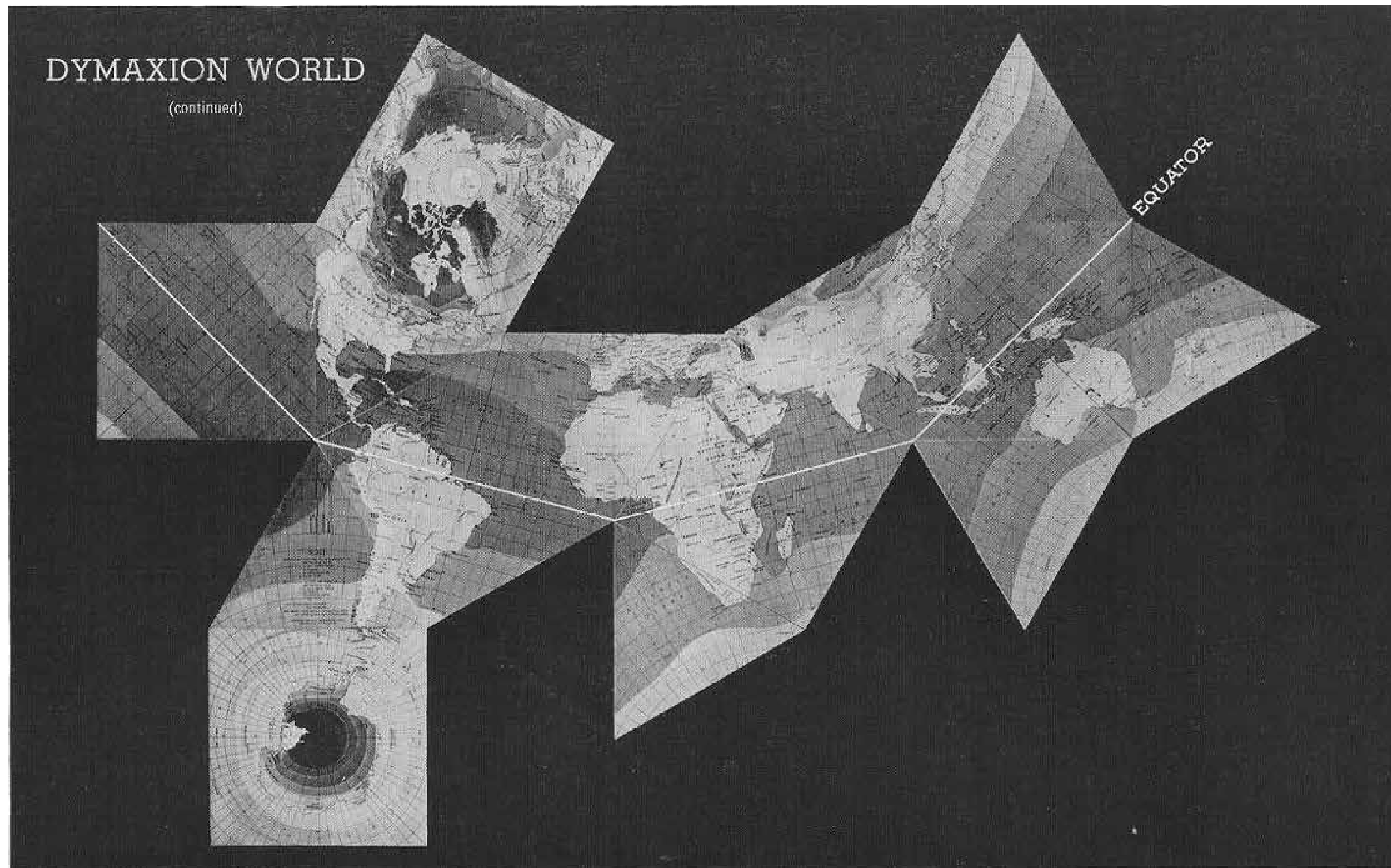








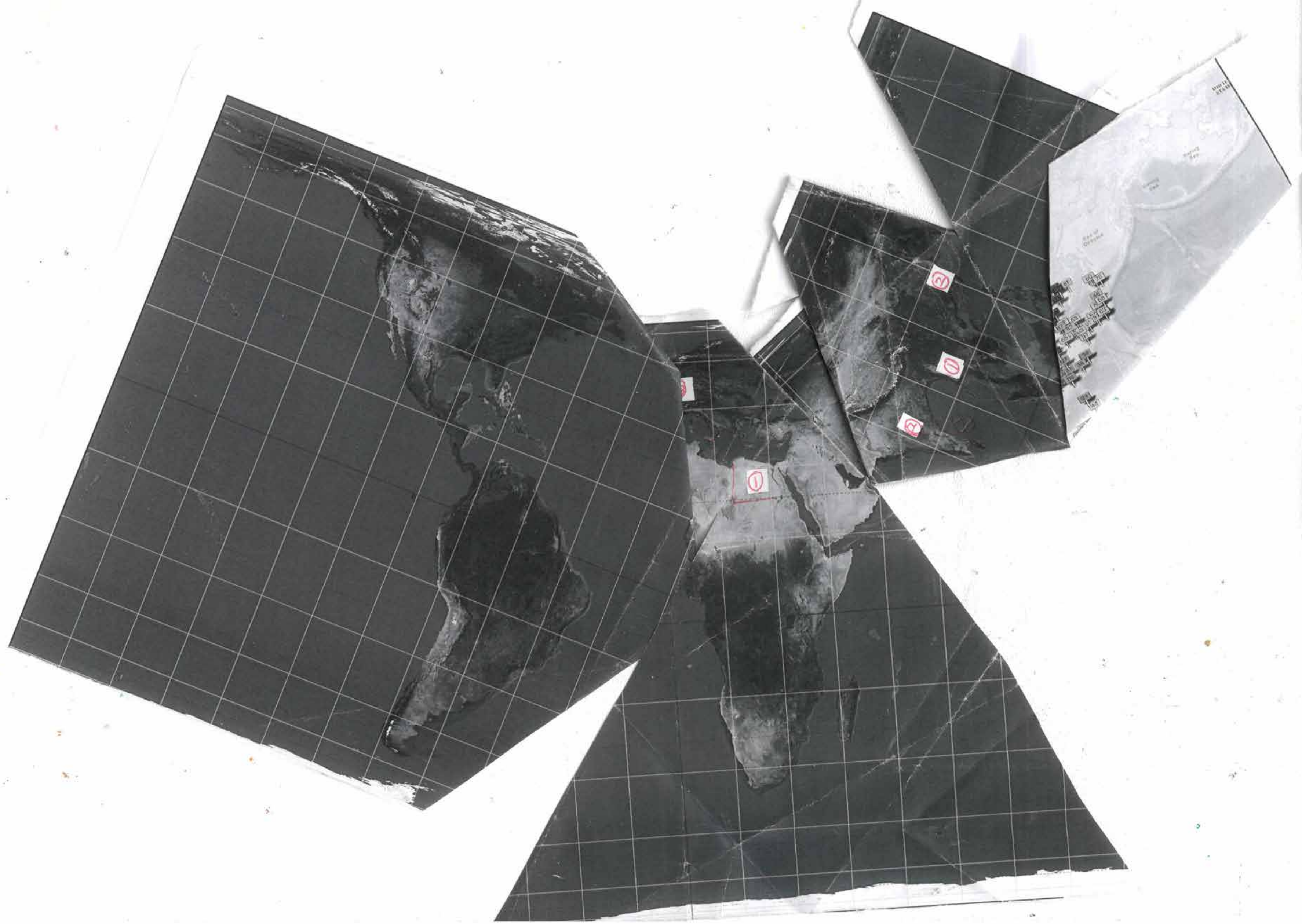


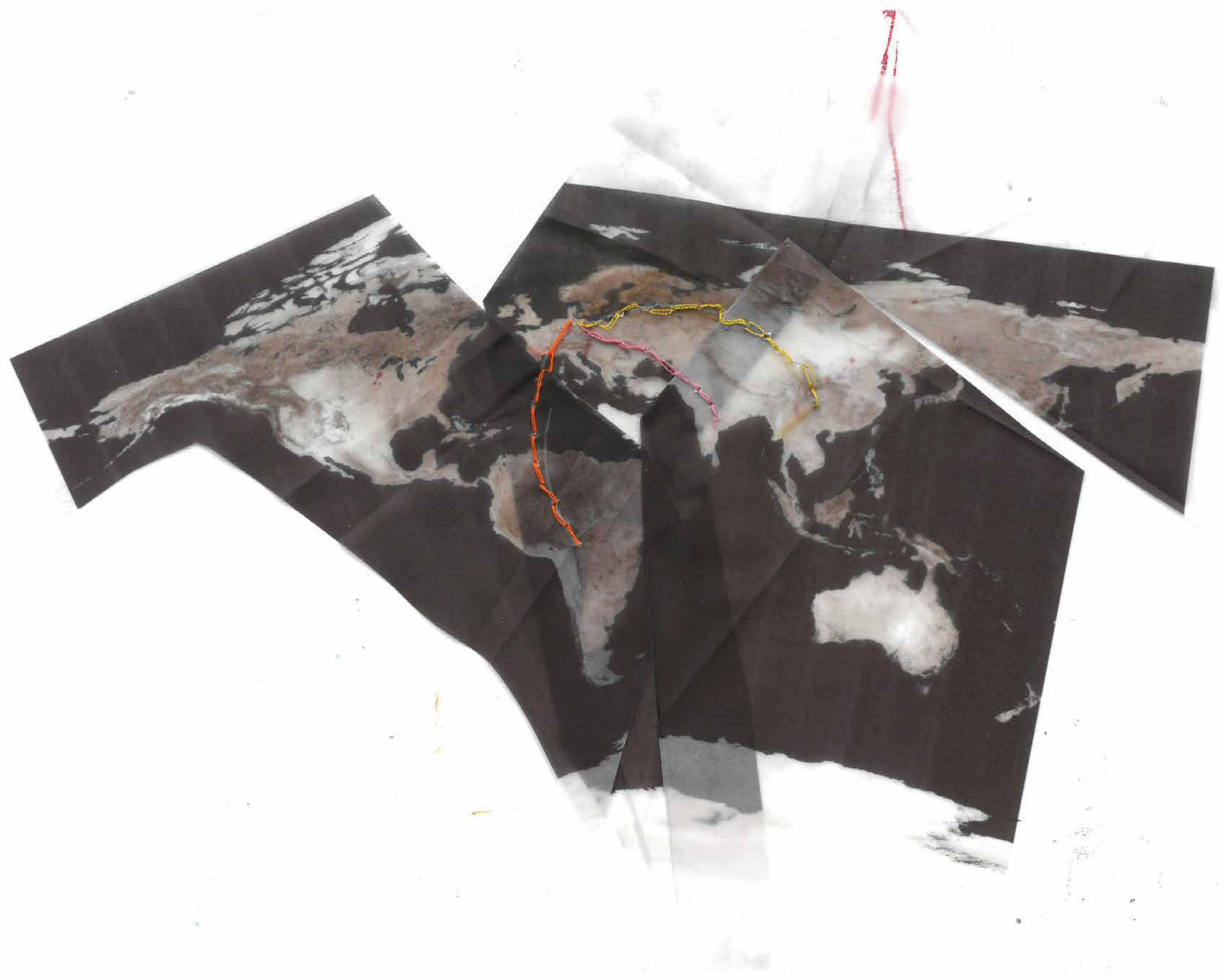


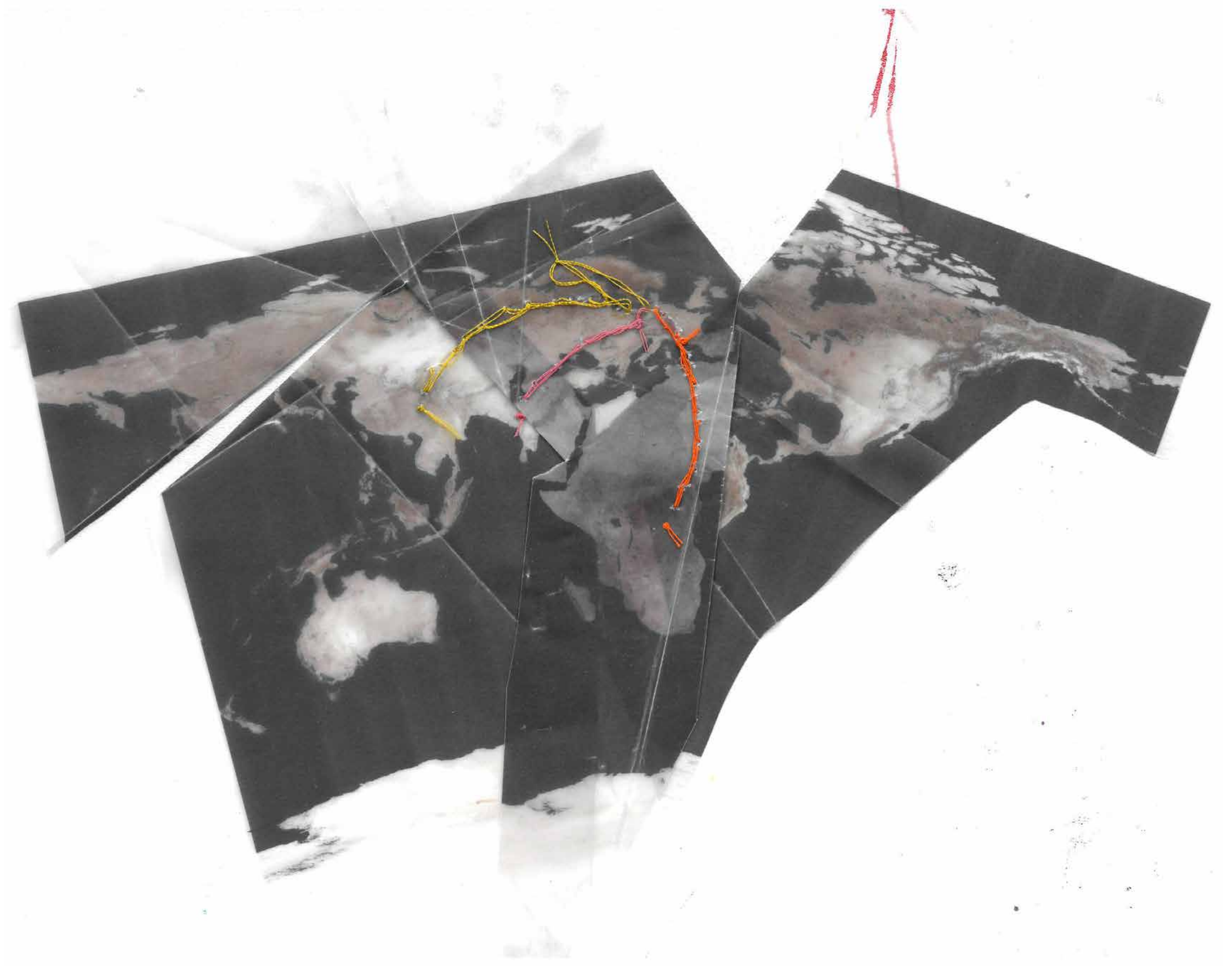
DYMAXION MAP

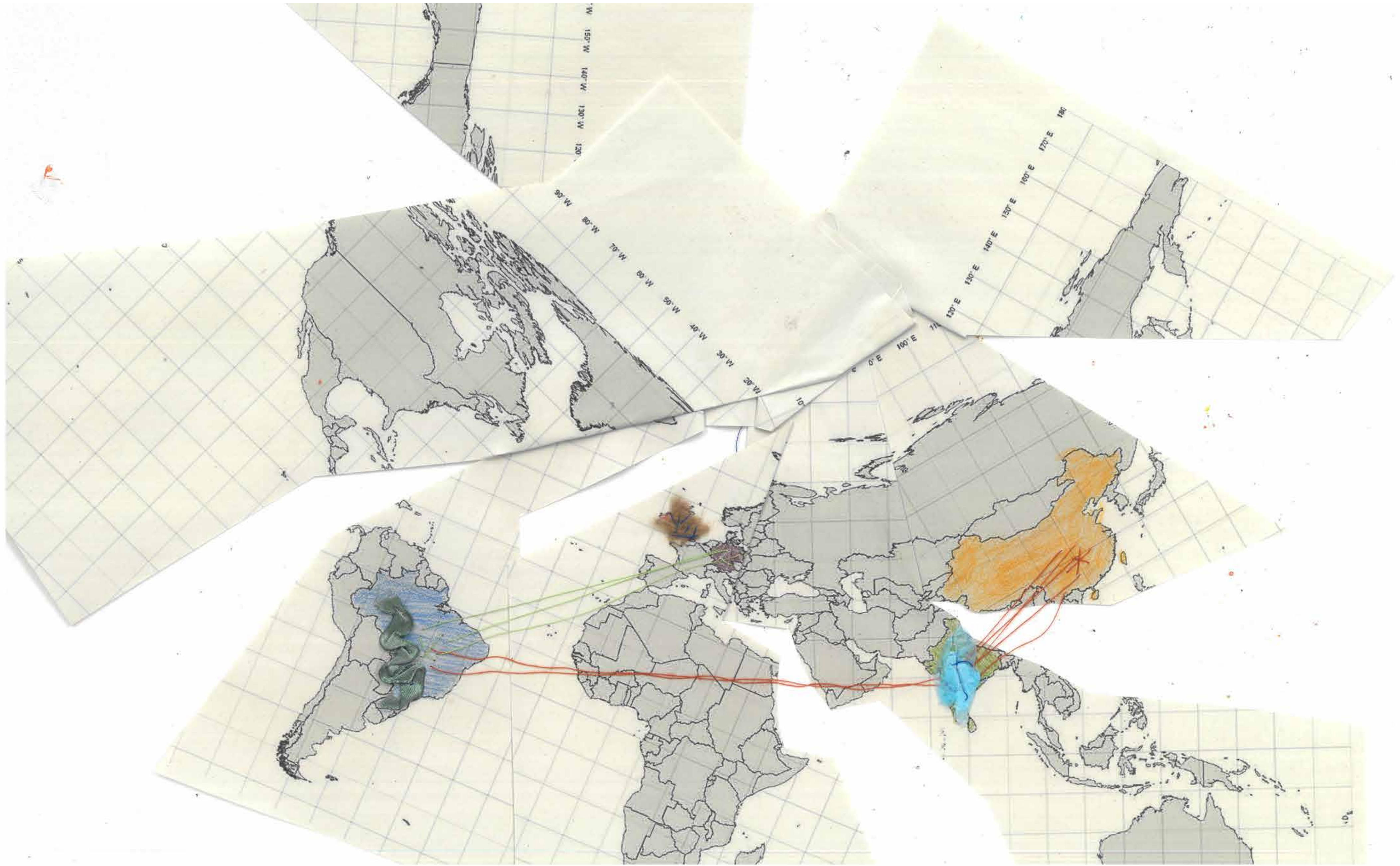
THE DYMAXION MAP PROJECTION (FULLER PROJECTION) IS A KIND OF POLYHEDRAL MAP PROJECTION OF THE EARTH'S SURFACE ONTO THE UNFOLDED NET OF AN ICOSAHEDRON.

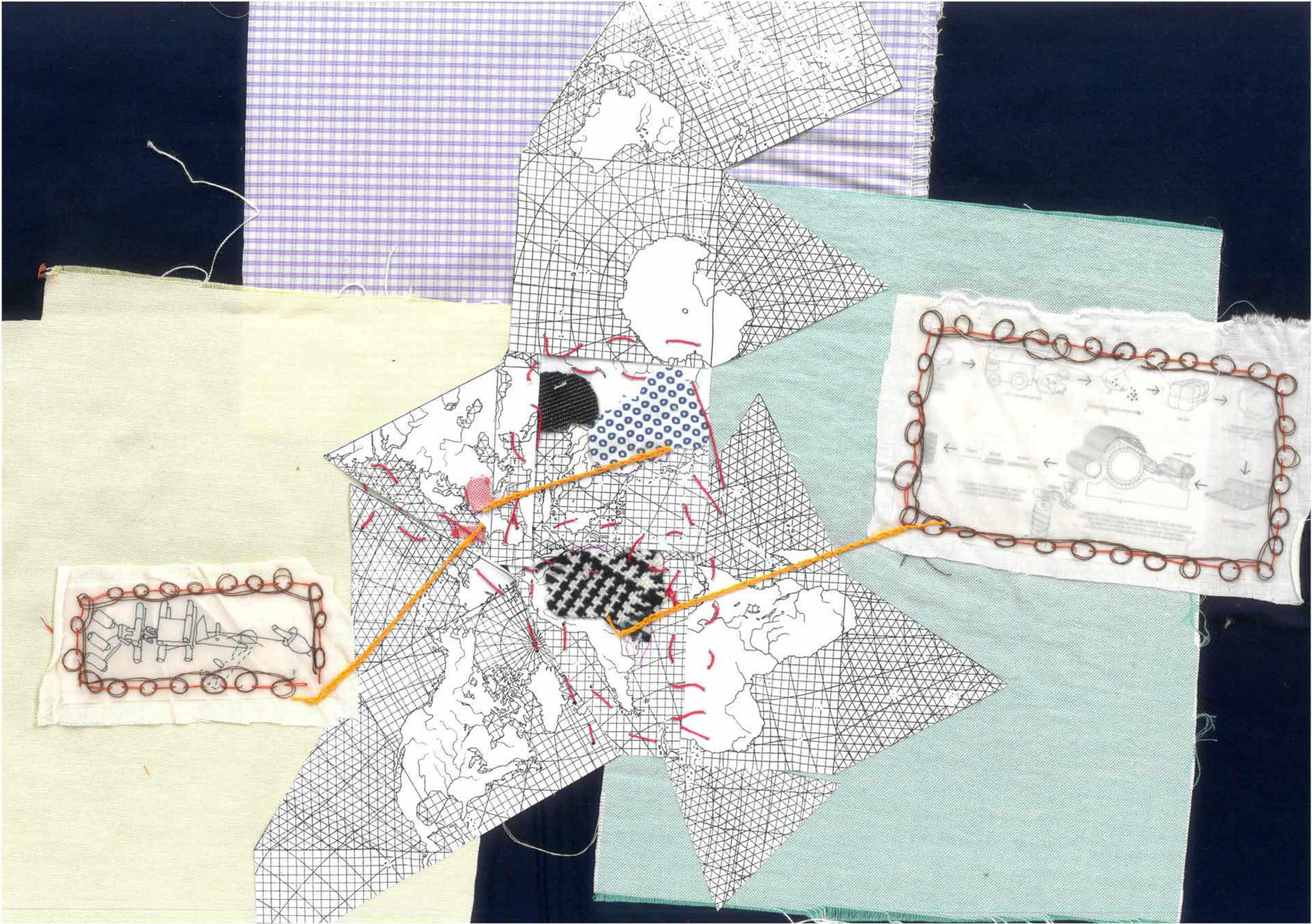
THE RESULTING MAP IS HEAVILY INTERRUPTED IN ORDER TO REDUCE SHAPE AND SIZE DISTORTION COMPARED TO OTHER WORLD MAPS, BUT THE INTERRUPTIONS ARE CHOSEN TO LIE IN THE OCEAN.



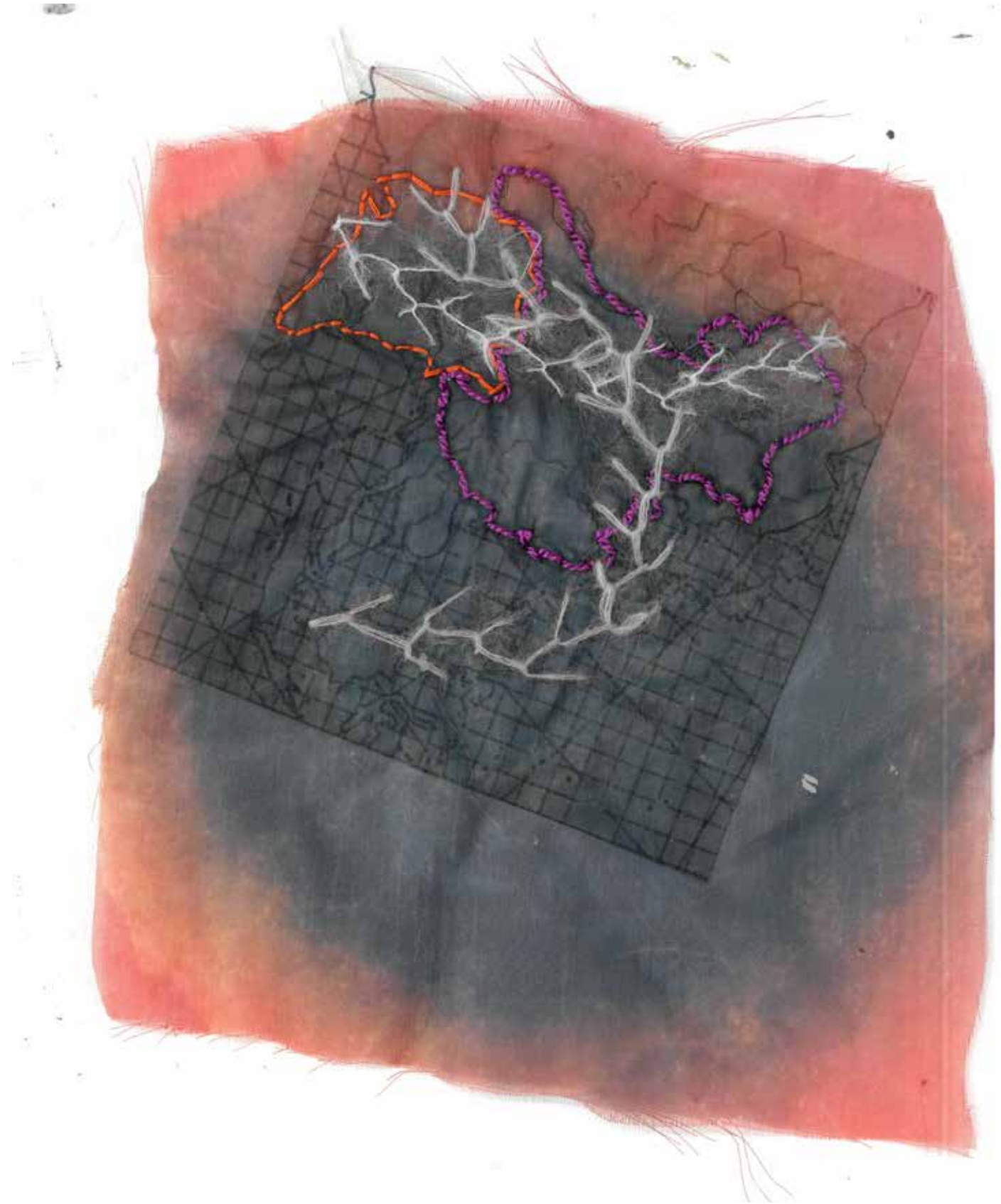
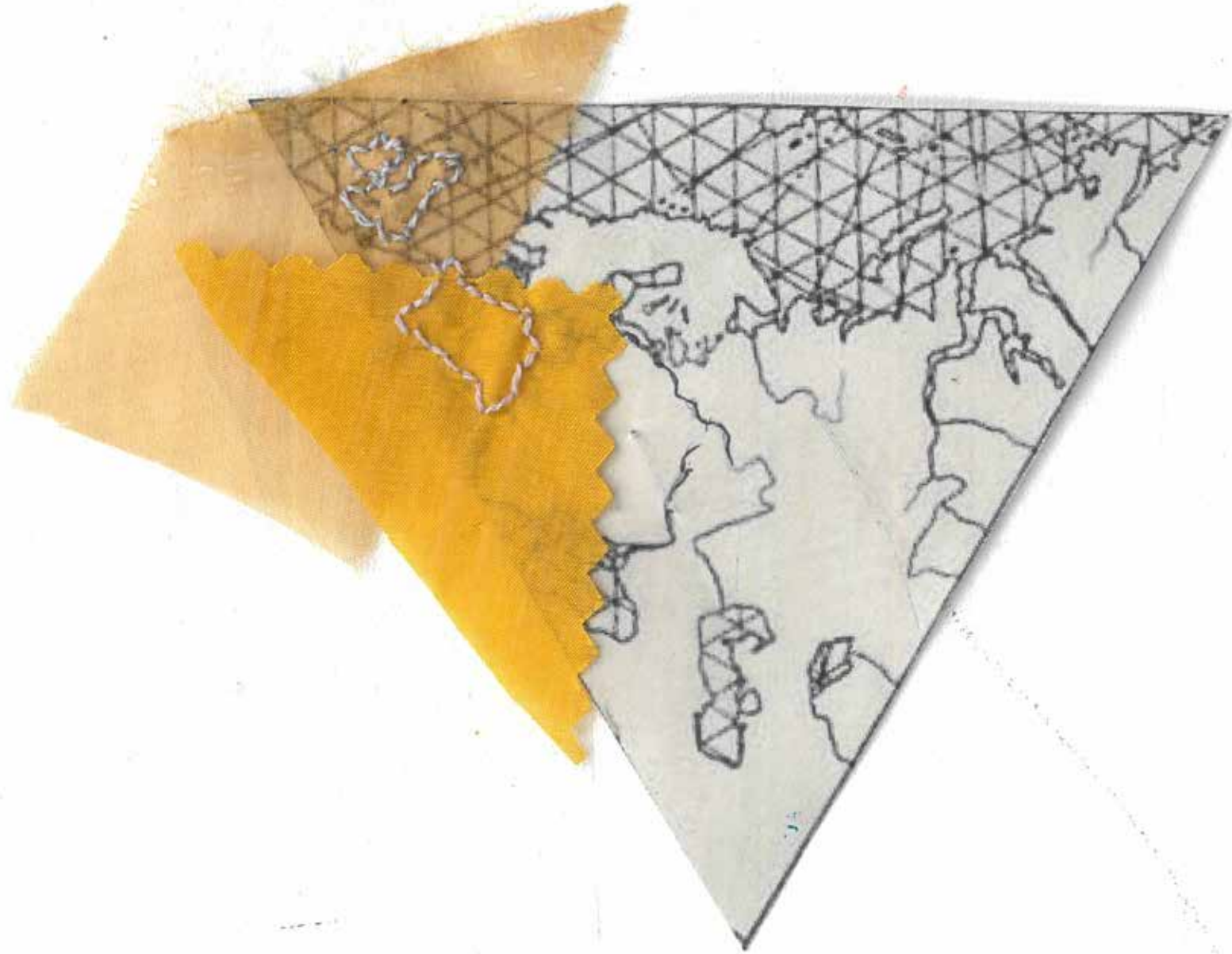
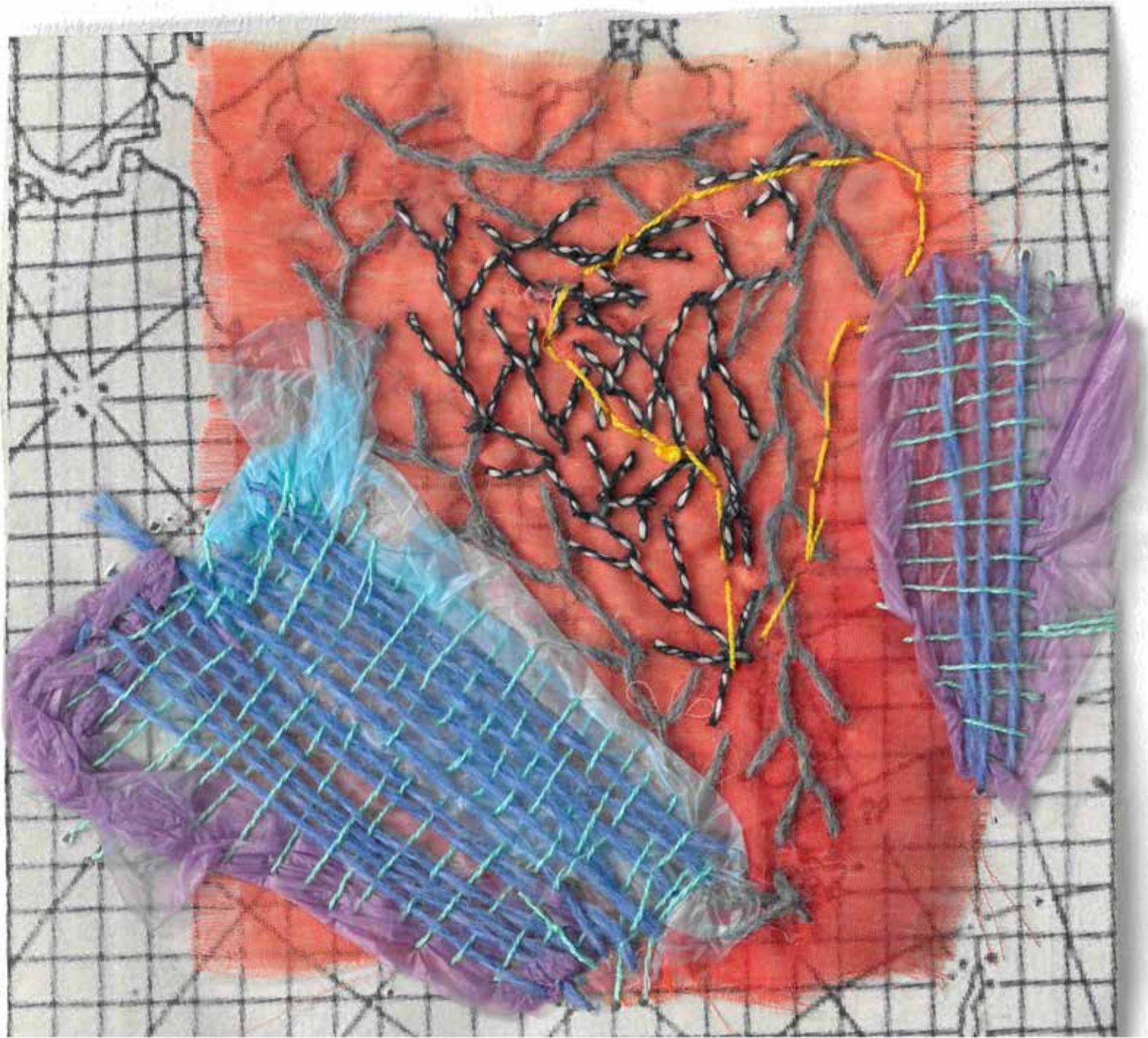
















The life cycle of cotton thread





WORKSHOP IDEA